

## CURRICULUM VITAE

### **Françoise Dussart**

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#### **Education**

1989 PhD. (Anthropology) *Warlpiri Women's Yawulyu Ceremonies: A forum for socialization and innovation*, Australian National University, Canberra, Australie  
1982 D.E.A en Anthropologie sociale et comparative, Sorbonne, René Descartes, Paris, France  
1981 Maitrise en Anthropologie sociale, ethnolinguistique et sociologie, Sorbonne, René Descartes, Paris, France  
1980 Licence en Sociologie et ethnologie, Sorbonne, René Descartes, Paris France  
1979 D.E.U.G en Sociologie Université Paul Valery III Montpellier, France

#### **Expérience Professionnelle**

2006-Present Professeure d'Anthropology, University of Connecticut  
2005-2006 Directrice, L'Institut des Sciences Humaines, University of Connecticut  
2001-2008 Co-Directrice, L'Institut des Sciences Humaines, University of Connecticut  
1997-2006 Professeure associée en Anthropologie et Études des Femmes, University of Connecticut  
1991-1997 Assistante titulaire en Anthropologie et Études des Femmes, University of Connecticut  
1990-1991 Assistante en Anthropologie, New York University  
1989-1991 Assistante en Anthropologie, Rutgers University

#### **Comités Universitaire (sélection)**

2014-2017 Membre, Comité du Recteur pour les promotions et titularisations  
2013 Membre, du Comité présidentiel pour la Diversité et la Civilité  
2010-2014 Directrice, Comité supervisant les cours sur les arts et les sciences humaines.  
2009-2017 Membre, Comité des prix et diplômes honorifiques.  
2009-2012 Membre, Comité pour le développement des Centres et des Instituts  
2008-2011 Membre, Comité du Doyen pour les promotions et titularisations  
2003-2015 Membre exécutif, Institut des droits de l'Homme

#### **Commissaire d'expositions (Sélection)**

2013-2016 Commissaire invitée: "Ligne de vie: Art contemporain des autochtones d'Australie." Musée de la Civilisation, Québec, Canada.

2015 Commissaire invitée, *Dotting Dialogues: Contemporary art from Central Australia*. Benton Museum. University of Connecticut, Storrs, États-Unis.

2009 Commissaire invitée, "*Yuruyurla: Women's Paintings From Yuendumu*". Kluge-Ruhe Art Collection. University of Virginia, Charlottesville, États-Unis.

1999 Commissaire invitée, Margaret Mead Film and Video Festival "Marks of Identity: Women's Body Paintings from Australia," New York, États-Unis.

1993 Commissaire invitée, "Peintures des Aborigènes d'Australie" Musée des arts africains et océaniens, Paris, France.

1988 Commissaire invitée, "Aboriginal Art of Yuendumu," South Australia Museum, Adélaïde, Australie.

1988 Co-Commissaire Invitée, "Dreamings: the Art of Aboriginal Australia," Asia Society, New York, États-Unis

1979-1982 Commissaire invitée, Musée des arts populaires et traditions du parc régional du Haut Languedoc, Fraïsse sur Agout, France.

### **Conseillère (Sélection)**

2010-Présent Australian Institute of Aboriginal and Torres Strait Islander Studies Press

2004-2008 International Professors Project, Membre et Conseillère pour l'Implémentation d'un cursus scolaire international  
[http://www.internationalprofs.org/people\\_fellows.htm](http://www.internationalprofs.org/people_fellows.htm)

2004-2005 Membre, Comité scientifique pour *Oxford Encyclopedia of Women in World History*, édité par Bonnie Smith. Oxford University Press.

2004-2005 Membre du Comité Scientifique, Pew Center for Media and Religion. New York University

2000-2001 Membre, Comité Scientifique, Margaret Mead Film and Video Festival, New York

1999-2000 Membre, Comité Scientifique, *Encyclopedia of Myths and Legends*, Macmillan Library Reference

1997-1998 Conseillère, Center for European Studies, University of Massachusetts, Boston

1989-Présent Bourses: National Science Foundation (USA); Australian Institute of Aboriginal and Torres Strait Islander Studies (Australia); Australian Research Council (ARC), Australian National University (Australia); Post-doctoral Fellowship Program University of Sydney (Australia)

1990-Présent Réviseur: American Anthropologist (USA), Cultural Anthropology (USA), American Ethnologist (USA), Annals of Tourism (USA), Journal of Royal Anthropology Institute (UK), Japanese Society Journal (Japan), Current Anthropology (USA)

1995-Présent Réviseur de manuscrit: National Native Title Tribunal Press, Aboriginal Congress (Australia), Tübinger Materialhefte Press (Germany), University of Toronto

Press (Canada), Smithsonian Institution Press (USA), Vanderbilt University Press (USA), Hawaii University Press (USA)

### **Sujets de Recherche**

Anthropologie sociale, Art contemporain autochtone, diabetes et santé, droits autochtones et citoyenneté, ontologie, identité et genre, rituels, autochtone d’Australie.

### **Recherches**

2014-2017 Minding the Gaps: Aboriginal Healthcare Initiatives in Neoliberal Australia.

Australie Centrale

2012 “Governance, Agency , Cultural and Individual Rights: Life Stories”. Australie

Centrale

2009 “Health-Care Delivery: How to switch from “acute mode” to “prevention?”

Australie Centrale

2006-2007 “Diabetes, Chronic illnesses at Yuendumu: Collection of Narratives”.

Yuendumu. Australie

2004 “Living the Chronic”: Dialysis in Aboriginal Australia, Australie

1999-2000 Cultural Analysis of Governmental Arts Policy, Australie

1991-1997 Social Analysis of Art Production Among Aboriginal Women in Central

Australia, Australie Centrale

1987-1989 Social Analysis of Widowhood and Remarriage in Central Australia, Australie

Centrale

1983-1989 Cultural Analysis of Australian Aboriginal Iconography and Aesthetics

1983-1985 Cultural Analysis of Ritual, Gender, and Kinship among the Warlpiri

Aborigines of Yuendumu, Australia

1981-1982 Les Saltimbanques devant le Centre Pompidou, Paris

1980-1981 Analyses ethnolinguistiques de la transformation des pratiques de donner des noms dans le milieu africain de l’ouest vivant à Paris.

1980-1982 Études ethnographiques de métiers disparaissant: les usines d’ardoises de Lacaune, les exploitations viticoles dans le Corbière, France

1978-1979 Études ethnographiques des programmes éducatifs dans les prisons de haute sécurité dans le sud de la France

### **Bourses (Sélection)**

2014 Minding the Gaps: Aboriginal healthcare in Neoliberal Australia. Preliminary Research. **University of Connecticut.**

2014 Minding the Gaps: Aboriginal healthcare in Neoliberal Australia. Preliminary Research. **Women’s, Gender and Sexualities Studies. University of Connecticut.**

2012 “Governance, Agency , Cultural and Individual Rights: Life Stories”. Central Australia. **Australian National University** Research Grant. Co-Pi (30%) avec Professeur Nicolas Peterson

2007 Living with Chronic Illness in Aboriginal Australia: Engendered Health Practices, Beliefs and Aspirations at Yuendumu, Northern Territory. **Wenner Gren Foundation.**  
2006 Coping with ill-health in Aboriginal Australia. **Australian Institute of Aboriginal and**

#### **Torres Strait Islander Studies.**

2006-2008 Chercheur Invitée, School Anthropology and Archeology, **Australian National University.**

2006 Coping with ill-health in Yuendumu. **University of Connecticut Human Rights Institute.**

2004 "Dialysis, cultural practices and beliefs: Preliminary Field-research". **University of Connecticut.** Small Research Grant.

2000 "Cross-cultural exchanges of Aboriginal Art," Visiting Research Scholar, Department of Archeology and Anthropology, **Australian National University.**

2000 **Institute for Teaching and Learning,** University of Connecticut. To enhance 1995 interactive initiative that created real-time satellite links between Aboriginal artists in Central Australia and university students in Central Connecticut.

1999-2000 Chercheur Invitée "Post-Colonial Iterations of Aboriginal Iconography," of Anthropology, **New York University.**

1999-2000 "Intracultural and Intercultural Aboriginal Representations in the New Millennium" **University of Connecticut.**

1995-1996 Chercheur Invitée: "The Currency of Ritual," **National Endowment for the Humanities.**

1993 Bourse de commissaire, **Musée des art africains et océaniens,** Paris

1991 "Politics of Identities, Gender and Post-Colonialities" **Wenner Gren Foundation.**

1991 "Warlpiri Media" **Northern Australian National University.**

1991 "Kinship and Gender," **Australian Institute of Aboriginal and Torres Strait**

#### **Islanders Studies**

1990 "Hunters and Gatherers" **National Science Foundation.** Bourse de voyage.

1987-1988 "Gender Politics: Body Paintings on Acrylic Canvas", **Australian National**

#### **University**

1984-1985 Field Research on Warlpiri rituals, **Australian Institute of Aboriginal and Torres Strait Islanders Studies**

#### **Prix**

2012 **Professeure de l'année.** The Institute on Teaching and Mentoring. Atlanta, Georgia

2001 *Politics of Ritual in an Aboriginal Settlement,* Finaliste pour le Stanner Book Prize, Australian Institute of Aboriginal and Torres Strait Islander Studies

2000 American Association of Museums Publications Award. pour *Art from the Land: Dialogues with the Kluge-Ruhe Collection of Australian Aboriginal Art*. University of Virginia and Kluge-Ruhe Aboriginal Art Collection

1989 Ainsfield-Wolf Book Award pour *Dreamings: Art from Aboriginal Australia*. New York, Braziller Publishers

## **PUBLICATIONS**

### **Monographes et Volumes**

2015 Dir. Invitée. Lignes de Vie: Art contemporain des Autochtones d'Australie.

Catalogue for the exhibition: Lifelines: Contemporary Indigenous Art from Australia.

Musée de la Civilisation, Quebec City, Canada.

2014 *What I am Part of: A Professional Autobiography by Rex Japanangka Granites*. Co-rédactrice. Auto-publication.

2010 C. Schwarz et F. Dussart. (Dir.) *Engaging Christianity in Aboriginal Australia*. The Australian Journal of Anthropology. Issue spéciale. Volume 21.

2006 Dir. *Media Matters: Representations of the Social in Aboriginal Australia*. Visual Anthropology Review, Special Volume 21(1&2) Fall/Spring 2005, pp. 1-200

2005 Charlesworth, M., Dussart, F., et Morphy, H. (dirs) *Aboriginal Religions in Australia: An Anthology of Recent Writings*. London, Ashgate Press.

2000 *The Politics of Ritual in an Aboriginal Settlement: Kinship, Gender and the Currency of Knowledge*. Washington: The Smithsonian Institution Press.

1993 *La Peinture des Aborigènes d'Australie*. Paris, Parenthèses and the Réunion des Musées Nationaux. (Une 4ème Edition est apparue en 2004)

### **Chapitres (Sélection)**

2012 "Mediating Art: Painters of Acrylics at Yuendumu (1983-2011)." *Crossing Cultures: The Owen and Wagner Collection of Contemporary Australian Aboriginal Art at the Hood Museum of Art*. Gilchrist, S. (dir.). University Press of New England, pp. 65-74.

2010 "De la Terre à la Toile. Peintures Acryliques de l'Australie Centrale"

*La Fabrique des Images*, Philippe Descola (dir.). Paris: Le Musée du Quai Branly et Somogy Editions, pp.138-145

2005b "Big Businesswomen" *Aboriginal Religions in Australia: An Anthology of Recent Writings*. London, Ashgate Press, pp.93-112

2005a "Warlpiri Religion" *Encyclopedia of Religion*. 2nd Edition, Farmington Hills, MacMillan Reference and Thomson Gale, pp. 9693-9697.

2003 "The Engendering of Ceremonial Knowledge Between (and among) Warlpiri Women and Men in the Australian Central Desert." *Society for Economic Anthropology Monograph Series*, Vol. 21, : *Values and Valuables: From the Sacred to the Symbolic*.

Cynthia Werner and Duran Bell, (dirs). Washington: American Anthropological Association and Altamira Press, pp.49-63.

2000 "The Politics of Representation: Kinship and Gender in the Performance of Public Ritual" in *Oxford Companion to Aboriginal Art and Culture*, S. Kleinert and M. Neale (eds), Melbourne and London, Oxford Press, pp. 75-78

1999b "What an Acrylic Can Mean: The Meta-Ritualistic Resonances of a Central Desert Painting" in *Art from the Land*, Howard Morphy and Margo Smith Boles (dirs.). Charlottesville: The University of Virginia and Kluge-Ruhe Aboriginal Art Collection, pp. 193-218.

1999a "The Warlpiri," in *Foraging Peoples: An Encyclopedia of Contemporary Hunters and Gatherers*, Richard Lee and Richard Daly (eds.), Cambridge University Press, pp. 363-66. (Paperback edition first published in 2004)

1997 "A Body Painting in Translation," in *Rethinking Visual Anthropology*, Howard Morphy & Marcus Banks (dirs.). New Haven: Yale University Press, pp. 186-202.

1993 "First Impressions: Diary of a French Anthropologist in New York," in *Distant Mirrors: America as a Foreign Culture*, Philip DeVita & James Armstrong (dirs.). Belmont: Wadsworth, pp. 66-7. (5ème édition)

1988 (avec Christopher Anderson) "Dreamings in Acrylic: Contemporary Western Desert Art," in *Dreamings: Art from Aboriginal Australia*, Peter Sutton (dir.). New York: Braziller Publishers, pp. 89-142.

#### **Articles dans revues académiques (Sélection)**

2014 "Mise en Intrigue". Quelques Réflexions sur les Expositions Muséales de Peintures à 6 l'Acrylique des Aborigènes du Territoire du Nord (Australie)". *Anthropologie et Sociétés*, 38(3), pp. 179-206.

2010 "Christianity in Aboriginal Australia Revisited" C. Schwarz and F. Dussart, In, C. Schwarz and F. Dussart (dirs) Engaging Christianity in Aboriginal Australia. *The Australian Journal of Anthropology*, 21, pp. 1-13.

2010 "It is Hard to be Sick Now": Diabetes and the Reconstruction of Indigenous Sociality." *Anthropologica.*, 52(1), pp. 77-87.

2009 "Diet, Diabetes, And Relatedness In A Central Australian Aboriginal Settlement: Some Qualitative Recommendations To Facilitate The Creation Of Culturally-Sensitive Health Promotion Initiatives." *Health Promotion Journal of Australia*, 20(3), pp. 202-207.

2007 "Canvassing Identities: Reflecting on the Acrylic Art Movement in an Australian Aboriginal Settlement" *Aboriginal History*. Special Thirtieth Anniversary Volume Exchanging Histories, pp. 156-168.

2006 "Why Media Matters?" In Media Matters: Representations of the Social in Aboriginal Australia. *Visual Anthropology Review*. Dussart, F. dir, Issue spéciale, vol. 21 (1&2), Fall/Spring 2005, pp. 5-10.

2004 "Shown But Not Shared, Presented but not Proffered: Redefining Ritual Identity Among Warlpiri Ritual Actors (1990-2000). *The Australian Journal of Anthropology* (formerly *Mankind*), 15(3), pp. 272-287.

2004 "Montrés sans être Partagés; Présentés sans être Proférés: Redéfinition de l'identité rituelle chez les interprètes de rituels warlpiri. *Anthropologie et Sociétés*, 24, pp. 67-87.

- 1994 "Quelle Evolution Pour Les Collections Australiennes D'Art Aborigène Sous La Pression Du Marché: Un Bref Aperçu Historique. *Les Cahiers de Publics et Musées*, Paris, Direction des Musées de France, Ministère de la Culture et de la Francophonie & Collège International de Philosophie, pp. 49-53.
- 1992c "Warlpiri Paintings: Symbols Tell Stories." *Australia Through Time*. Faces Series, American Museum of Natural History & Cobblestone Press. VIII (IX), pp. 32-35.
- 1992b "The Politics of Female Identity: Warlpiri Widows at Yuendumu." *Ethnology*. 31(4), pp. 337-350.
- 1992a "Creation and Innovation: Tania's Dream". *Journal de la Société des Océanistes*, 94(1), pp. 25-34.
- 1989 "Rêves à l'Acrylique" (Acrylic Dreams.) *Australie Noire: Les Aborigènes, un Peuple d'Intellectuels*. Merleau-Ponty, Claire & Anne Tardy (dirs.), *Autrement*, March, Hors Série 37, pp. 104-111.
- 1988 "Notes on Warlpiri Women's Personal Names." *Journal de la Société des Océanistes*, 86 (1), pp. 53-60.
- 1984 "Les Aléas d'une Politique Militaire Intégrative: Le Cas de Samori" *Culture et Développement. Revue Internationale des Sciences du Développement*, XVI (3-4), pp. 611-62.

### **Essais et Interviews (Sélection)**

- 2015 "Comment présenter l'art autochtone australien. Interview avec conservateur autochtone Glenn Iseger-Pilkington." *Lignes de Vie: Art Contemporain des Autochtones d'Australie*. Quebec City, Musée de la Civilisation pp. 66-75
- 2015 "Repères ancestraux et créations contemporaines." *Lignes de Vie: Art Contemporain des Autochtones d'Australie*. Quebec City, Musée de la Civilisation, pp. 10-24
- 2014 "Fora of Identity: From Public Ceremonies through Acrylic Painting to Evangelical Preaching." *Australian Aboriginal Anthropology Today: Critical Perspectives from Europe* (Les Actes ), URL : <http://actesbranly.revues.org/575>
- 2012 "Gestures of Translation and Activism." *Gestuelles: The Art of Transmission by Aboriginal Desert Women*. Sydney, International Development for Australian Indigenous Art, pp. 8-12.
- 2012 "Artists and Acrylics as Agents of Social Change." *Carry On Kunga: Law Women From the Desert*. Paris, Flammarion-Skira Editions, pp. 21-45.
- 2011 "Women's Acrylic Paintings From Yuendumu," *How Aborigines invented the Idea Of Contemporary Art* (dir.) Ian McLean, Sydney, Power Publications. pp. 189-192.
- 2009 "Warlpiri Women and Acrylics" Essay/catalogue for *Yuru-yururla: Women's Painting from Yuendumu* expositions au Kluge Ruhe Museum, janvier-mai And The Australian Embassy, Washington DC. Mai-spétembre
- 2006 "Portals of Promise: The Dreaming Doors at Yuendumu." *Opening Doors*. Utrecht, Aboriginal Art Museum, pp. 20-25
- 2005 Introduction section 3: "Sacred Places." *Aboriginal Religions in Australia: An Anthology of Recent Writings*. London, Ashgate Press, p. 113

2005 Introduction section 4: "Art and Religion." *Aboriginal Religions in Australia: An Anthology of Recent Writings*. London, Ashgate Press, p. 157

2004 "An Educator, Artist and Reformer. Dolly Nampijinpa Daniels." *Sydney Morning Herald*, 11/30/04

2001 "To the Rescue With Pluck and a Parasol" revue du livre d Marcus, J., 2001, *The Indomitable Miss Pink: A Life in Anthropology*, University of New South Wales Press. In *Sydney Morning Herald* 2-2-2002 (dernière édition), p. 12.

1998 Moisseeff, M. 1995, *Un long Chemin Semé d'Objets Culturels*. Editions de l'Ecole des Hautes Etudes en Sciences Sociales. Commentaire dans *Aboriginal History* 22, pp. 243-5.

1993 "L'Australie: La Peinture du Centre et le Colonialisme." *Encyclopædia Universalis*, Florence Flon-Granveaud (dir.) pp. 518-520.

1989 "We are not a dying race: an interview with Marcia Langton" *Australie Noire: Les Aborigènes, un Peuple d'Intellectuels*. Merleau-Ponty, Claire & Anne Tardy (dirs.) *Autrement*, March, Hors Série 37, pp. 175-181.

1988 "Women's Acrylic Paintings From Yuendumu." *Inspired Dream*, Margie West (dir.), Brisbane, Queensland Art Gallery, Australia. pp. 35-39. (**republié** en 2011 dans *How Aborigines invented the Idea Of Contemporary Art* (dir.) Ian McLean, Sydney, Power Publications.)

### **Rapports (Sélection)**

2009 Report on Interactions Between Patients and Health Staff. Willowra Yuendumu Nyirripi Health Service Aboriginal Corporation. Australie, Manuscript, 15 pages

2008 Manual for running home-based workshop for diabetes patients and their relatives. Prepared for Department of Health. Centre for Remote Health. Chronic Disease, Alice Springs, NT. Australie, Manuscript, 10 pages

2007b Guide For Health Care Provider To Facilitate Interaction With Patients And Their Relatives. Published by Willowra Yuendumu Nyirripi Health Service Aboriginal Corporation. Australie. Manuscript, 5 pages

2007a Guide For Health Care Facility Manager: Making the Clinic Patient-Friendly. Published by Willowra Yuendumu Nyirripi Health Service Aboriginal Corporation. Australie, Manuscript 10 pages

1989b *Western Desert Land Claim*. Central Land Council. (co-authored with Nicolas Peterson and Joh Bornman). Australie, Manuscript, 157 pages

1989a *Report on Land Claim Hearing of Mt. Frederick/Western Desert*. Genealogies. Manuscript, 25 pages.

1987b *Yuendumu Artists: Biographies and Dreaming Stories*. Manuscript prepared for the Australian National Gallery, Canberra, Australia. Manuscript, 10 pages.

1987a *Dreaming Track, Stories and Genealogies for MT Frederick Land Claim*. Central Land Council, Alice Springs, Australie. Manuscript, 25 pages.

1986 *Survey for Eligibility for Excisions on Yambah/Bond Springs*. Central Land Council, Alice Springs, Australie. Manuscript, 66 pages.

1985e *Report on the Survey of the Yuendumu Road from Yuendumu to 34 kilometers North*. Central Land Council, Alice Springs, Australie, (co-authored with D. McClay & G. Spencer) Manuscript, 5 pages. Maps.



1985d *Sites and Significance in the Region of the Granites*. Central Land Council, Alice Springs, Australie. (avec D. McClay & G. Spencer) Manuscript 47 pages. Maps.

1985c *Report on Search for Appropriate Name for an Aboriginal Land Trust at Mt. Allan*. Central Land Council, Alice Springs, Australie. Manuscript, 5 pages.

1985b *Relevant Dreaming Tracks and Stories for Mt. Frederick Land Claim*. Central Land Council, Alice Springs, Australie. Manuscript, 35 pages + Cartes.

1985a *Survey of Kamira/Tanami Current Road and New Alignment*. Central Land Council, Alice Springs, Australie. Manuscript, 8 pages + Cartes.

1984 *Report on Survey of Tanami Road and Hooker Creek road*. Central Land Council, Alice Springs, Australie. (Avec D. Brooks) Australie, Manuscript, 20 pages + Cartes.

1983 *Compilation of Genealogical Material for Jila Land Claim*. Northern Territory. Central Land Council, Alice Springs, Australie.

### **Colloques/Sessions Organisées (Sélection)**

2014 American Anthropological Association Annual Meetings. **Session sponsored by Council for Museum Anthropology**: Negotiating Identities — A Role or a Challenge? avec with Sachiko Kubota (Kobe University, Japon) Washington, DC.

2013 10th Conference on Hunting and Gathering Societies, **Invited Session only** Relationships to the Land: Ontological Resistance and Entanglement in the 21st Century. avec Dr. Sylvie Poirier (Université Laval) Liverpool, UK.

2012 Australian Anthropological Society, Annual Meeting. Invited Session. *Moral Economies of Sickness and Health*. avec Dr. Daniela Heil (University of Newcastle, Australie) Brisbane, Australie.

2011 American Anthropological Association Annual Meetings. **AAA Executive Committee Session**. *A Deluge of Ontologies: Vestiges, Traces and Reconfiguration*. Co-Organized with Dr. Sylvie Poirier (Université Laval) Montréal, Canada.

2009 American Anthropological Association Annual Meetings. **Deux Sessions invitées par AAA Executive Committee and Society for Visual Anthropology**. *Culture-Making And Embodied Material Forms: Papers In Honor Of Fred R. Myers*. Philadelphia, PA.

2008 ASA, ASANZ, AAS, WCAA (Australian, UK and Commonwealth Anthropology Annual meeting). **Presidential Session**. Avec Dr. Yasmine Musharbash). *Ethnography and the Production of Anthropological Knowledge*. Auckland, NZ.

2008 American Anthropological Association Annual Meetings. Session **Sponsored by Society of Medical Anthropology**. Avec Dr.. Daniela Heil) *Indigenous Subjects, Diabetes, Rights and Advocacy Practices*. San Francisco, CA

2008 University of Connecticut Humanities Institute. **Interdisciplinary conference**. *A Day in the Humanities: Artist, State and Celebrity*. Storrs, CT

2006 American Anthropological Association Annual Meetings. **AAA Presidential Session**. Organizer/Chair: *Critical Intersections, Ethnographic Analyses and Theoretical Influence: In honor of Nancy Munn*. Washington, DC

2006 University of Connecticut Humanities Institute. **Interdisciplinary conference**. *A Day in the Humanities: Staging Invasion*.

2005 University of Virginia and the Kluge and Ruhe Art Collection. **International**

**Conference par invitation seulement:** *Media Matters*. Charlottesville, Virginia.  
1999 Margaret Mead Film and Video Festival. *Marks of Identity: Women's Body Paintings from Australia*. Invited Curator, American Museum of Natural History, New York  
1993 Northeastern Anthropological Meetings, Danbury, Session Invitée: *The Politics of Women's Identity in Post-Colonial Contexts*  
1991 Yuendumu Clinic Lecture Series, Yuendumu, Australia. *Health Services and the Failure of Self-Determination Policies*

### **Communications dans colloques (sélection)**

2015 Communication invitée: *À la rencontre des créations contemporaines des Autochtones d'Australie*. Musée de la Civilisation, Quebec City, Canada  
2015 Communication invitée: *The Aesthetics of Activism: Gender, Performance and the Australian Settler State*. Co-sponsored by the Myra Kraft Program and Department of Anthropology, Brandeis University.  
2014 Communication invitée American Anthropological Association Annual Meetings. *Aboriginal Acrylic Paintings from Central Australia (Northern Territory), Exhibitions, Collaborations and Some Reflections* in Session: *Negotiating Identities — A Role or a Challenge?* Co-organized with Sachiko Kubota (Kobe University, Japan). Washington, DC.  
2014 Communication invitée Charles Darwin University and Central Land Council Anthropology Seminars. *The Roles and Challenges of Negotiating Identities Across Spaces*. Alice Springs, Australie.  
2013 American Anthropological Association Annual Meetings. **Intervenante:** Session: *Indigenous Identity and the Discourse of Indigeneity from Comparative Point of View*. Organizers: Sachiko Kubota (Kobe University) and Ronald Niezen (McGill University), Chicago.  
2013 American Anthropological Association Annual Meetings. Invited Paper: *Charismatic Christianities, Australian Aboriginal Diabetes Sufferers, and Neo-Settler States*. In session titled: *Rituals of healing, communication and exchange: socioeconomic and political perspectives*. Chicago.  
2013 10th Conference on Hunting and Gathering Societies, **Intervenante:** Invited Session. Relationships to the Land: Ontological Resistance and Entanglement in the 21st Century. Co-organizers Françoise Dussart (University of Connecticut) et Dr. Sylvie Poirier (Laval University) Liverpool, UK.  
2013 Communication invitée Talk Series: *Memory, Imagination and Acrylic paintings from Central Australia*. Hood Museum, Dartmouth College, Hanover, NH.  
2013 Communication invitée : International Symposium On Australian Aboriginal Studies, at the Quai Branly Museum: *Australian Aboriginal Anthropology Today: Critical Perspectives From Europe*. Paper Titled: *Fora Of Identity: From Public Ceremonies Through Acrylic Painting To Evangelical Preaching*. Paris, France.  
2012 Communication invitée Australian Anthropological Society, Annual Meeting. *Moral Economies of Sickness and Health*. Dr. Daniela Heil (University of Newcastle, Australia)

and Françoise Dussart (University of Connecticut) Paper titled: *Self-Control<sup>2</sup> (Galatians. 5:22), and Indigenous Health in Central Australia*. Brisbane, Australia

2011 American Anthropological Association Annual Meetings. AAA Executive Committee Session. *A Deluge of Ontologies: Vestiges, Traces and Reconfiguration, An Introduction*. Montreal, Canada.

2011 Australian National University, **Conférence Émérite**: “Far from Iconophobia: Warlpiri acrylic paintings “for sale” as archival performances in neo-colonial Australia” 60th Anniversary of Anthropology at ANU. Canberra, Australia.

2011 Hood Museum. **Conférence Émérite**: “Acrylic Paintings, Activism, and Archiving Over there. Collecting and Museuming over Here.” Dartmouth College.

2010 Centre Interuniversitaire d'Études et de Recherches Autochtones (CIERA). “Rencontres du Troisième Type Au Coeur de l’Australie: Indigénité et Chrétienté.” Guest Lecture. Université de Laval, Québec, Canada.

2009 American Anthropological Association Annual Meetings. “Culture-Making And Embodied Material Forms in the Work of Fred Myers.” Invited Session *Culture-Making And Embodied Material Forms: Papers In Honor Of Fred R. Myers*. Philadelphia, PA.

2009 American Anthropological Association Annual Meetings. **Intervenante** for Invited Session Council for Museum Anthropology “Gathering them Together, Bringing them Home: The Relational Museum in Action” organized by Howard Morphy and Joshua Bell. Philadelphia, PA.

2009 International Diabetes Federation, 20th World Diabetes Congress. “Diet, Diabetes, And Relatedness In A Central Australian Aboriginal Settlement: Some Qualitative Recommendations To Facilitate The Creation Of Culturally-Sensitive Health Promotion Initiatives” for Invited Session *Indigenous Communities and Ethnicity Issues*. Montreal, Canada.

2009 Society for Medical Anthropology. Yale University. “Diabetes, Pain and the Reconstruction of Sociality” And Discussant at Invited Session *Diabetes type II in Time and Space: Case Studies, Community & Transdisciplinary Philosophies in Practice*. New Haven, CT.

2008 ASA, ASAANZ, AAS, WCAA (Australian, UK and Commonwealth Anthropology meeting). “Concluding Remarks.” In 4 Special Invited Sessions, co-organizers (F.Dussart and Y. Musharbash), and discussant: *Ethnography and the Production of Anthropological Knowledge in Honour of Nicolas Peterson*. Auckland, NZ December

2008 American Anthropological Association Annual Meetings. “Rights-Based Approaches And The Chronically-Ill Subject: Advocating Community-Based Initiatives” with Daniela Heil in Session Reviewed by Society of Medical Anthropology. Co-organizer and co-chair (with Prof. Daniela Heil) *Indigenous Subjects, Diabetes, Rights and Advocacy Practices*. San Francisco, CA

2008 Communication invitée : “Produire, Négocier, et Consommer du “Culturel”: Peintures Aborigènes de l’Australie Centrale.” For conference: *Le Patrimoine Autochtone à l’Ère de la Globalisation: Transmission, Conservation et Création. Les Avancées de la Recherche Collaborative*. Organized by Université De Montréal, Jardin Des Premières-Nations Du Jardin Botanique De Montréal, Musée Des Abénakis À Odanak

2008 Communication invitée "*Christianity at Large*" University of Connecticut Humanities Institute. Storrs, CT.

2008 Communication invitée. Colloque annuel de la Société canadienne d'anthropologie (CASCA. *Land, Cultural And Political Imagination, And Indigenous Futures In Remote Communities In Canada And Australia. A Comparative Perspective*. Paper title: " 'It Is Hard To Be Sick Now': Diabetes And The Reconstruction Of Indigenous Sociality." Carleton University (Ottawa, Canada)

2007 "Design, Material Culture and Indigenous Community Development". **Conférence Émérite**: *Acryliques d'Hier et d'Aujourd'hui. Résonances Politiques et Identitaires d'Un Mouvement Artistique*. Chicoutimi, Université de Québec.

2006 "*Canvassing Identities*" Department of Anthropology, University of Virginia. Colloquia series. Charlottesville.

2006 Society of Cultural Anthropology Biennial Spring Meeting "Translations of Value." *Warlpiri Acrylic Art as Historical Practice*" Milwaukee. 2006

**Conférence Émérite** "Identités Acryliques du Désert Central Australien" pour le

Colloque annuel du CIÉRA (Centre interuniversitaire de recherches et d'études autochtones) *Regards sur les Arts Autochtones : Créations, Productions et Réappropriations*. Université Laval. April 20-21.

2004 Pew Center for Media and Religion, New York University. Indigenous Cosmologies Groupe d'étude. "*How to Teach About Ritual Performances in Interdisciplinary Settings*"

2004 Brandeis University. **Conférence Émérite** for the opening of Material Culture Study Center: "*Rearticulating Aboriginality: Deployment of Ritual Knowledge by Senior Aboriginal Women in Neo-Colonial Australia*"

2004 Hood Museum, Dartmouth College. "*Women's Rituals. Stories from central Australia*"

2004 Bruce Museum of Arts and Sciences. "*A Truncated History of Aborigines and 'Aboriginalities'*"

2004 Willamette University. **Conférence Émérite** Lecture for the J. Whipple Visiting Professor-in-Residence: *Intracultural and Intercultural Aboriginal Representations: Acrylics from the Central Desert*.

2003 New York Academy of Sciences. **Conférence Émérite** for "*Unsettled Business: Acrylic Painting, Tradition, and Indigenous Being*" by Professor Fred Myers (NYU)

2003 American Ethnological Society, "*Redefining politics at the margins of colonial space: inter-indigenous women's ritual activities in the central and western deserts of Australia.*" AES/SAR conference, Providence

2002 Society for Economic Anthropology. *Exchange of Ceremonial Material between and among Warlpiri women and men in the Australian Central Desert*. Toronto, Canada

2002 European Society for Oceanists, *The Restructuring of Gender, Kinship and Personhood in neo-colonial Australia*. Vienna, Austria

2002 Ninth International Conference On Hunting and Gathering Societies (CHAG9), *The Right to Know and the Right to Perform*. General Session II, Edinburgh, Scotland

2002 Australian Anthropology Society (AAS) Annual meetings, *Performing Anthropology: Teaching is About Seeing*. Special Invited Session

2002 American Anthropological Association Annual Meetings, *Exchange of Ceremonial Material Between (and Among) Warlpiri Women and Men in the Australian Central Desert*, AAA Presidential Session: Society for Economic Anthropology Session: Valuables, Money and Exchange. Organizer and Chair: Duran Bell. New Orleans

2001 American Ethnological Society/Canadian Anthropologists Society. *Engendering ritual in colonial and neo-colonial contexts*. Invited Session: "Citizenship, postcolonialism and the democratic condition: indigenous spaces and agendas." Petra Rethman and Sylvie Poirier (chairs and organizers) CASCA/AES Meetings, McGill University Montreal

2001 Australian Institute of Aboriginal and Torres Strait Islanders Studies. The Power of Knowledge, the Resonance of Tradition – Indigenous Studies: International Conference, Invited Special Presentation. *Aboriginal public events and the projection of social identity*. Paper read by Prof. Deborah Rose. (trip cancelled due to September 11 events)

2000 Université de Montréal. Anthropology and Linguistics Colloquium Series: *Acrylic performance: Politics of Negotiation from Central Australia*

2000 New York University Interdisciplinary Seminars. Seminar: People and Things. *From Dance to Canvas: public events and the projection of social identity*

2000 University of Virginia, Celebrating 2000 Women.

**Conférence Émérite** Lecture: *Engendering Acrylics*. University of Virginia, Women's Centre and Kluge-Ruhe Aboriginal Art Collection

2000 American Anthropological Association Annual Meetings: *'Fires' of the imagination: towards an understanding of Warlpiri Aesthetics*. Session Sponsored by American Ethnology Association: The State of the (Anthropology of) Art. Organizer: Russell Sharman

1999 National Women's Studies Association Conference. *Women, Ritual and Leadership in Central Australia*. "Who Speaks for the Colonized Woman", Albuquerque

1999 Annual Lilly Conference on College Teaching. *Mediating Engagement: Should learning experiences become Y2K-compatible?* Boston

1998 Goucher College.

**Conférence Émérite** *Behind and Beyond an Acrylic Canvas: Politics of Negotiation from Central Australia*. Baltimore

1998 Wadsworth Athæneum Museum. *Aboriginal Acrylic Art from Central Australia*. Hartford

1997 *Rock Art and Indigenous Culture*. UNESCO, Paris, France

1997 Wenner Gren Sponsored Conference, Canberra Australia. "From Myth to Minerals." *Gender and Ritual Leadership in Central Australia*, Session 1. Modes of Knowledge and Action, Chaired by Jim Fox

1997 **Conférence Émérite**. *What an Aboriginal Acrylic Can Mean: On the Meta-ritualistic Resonances of a Central Desert Painting*. Charlottesville, Virginia

1996 School of American Research, Colloquium, Santa Fe. *From Dreams to Dreaming: How 'Business' Women Constitute Their Power*

1996 European Society for Oceanists, Copenhagen, Denmark. *Ritual Redress and Laws of the Land: Aboriginal Negotiation of Territory in "Post-Act" Australia*. Session 1, Environment and Resources